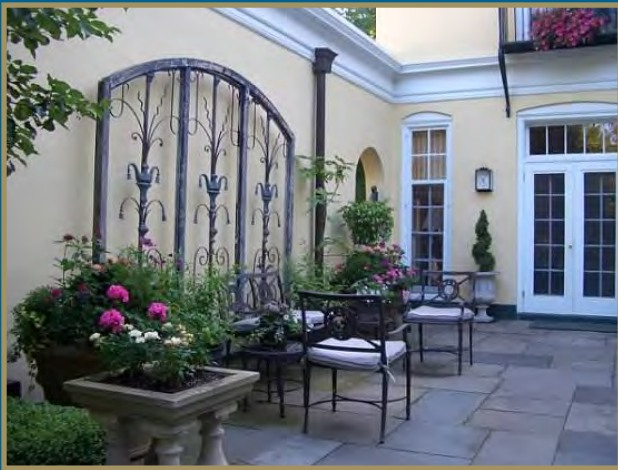


Lake Forest Preservation Foundation
PRESERVATION

Summer 2013



2013 Preservation Foundation Awards



A UNIQUE EARLY DAVID ADLER HOME

2013 Preservation Award Recipient

461 Green Bay Road



Barbara and Raymond Buck are the perfectly matched owners for this wonderfully preserved David Adler home built in 1913 as the

first product of the Adler-Dangler partnership. Originally built as a summer home for Mr. and Mrs. William E. Clow, Jr., a prominent Chicago industrialist, it still has many Clow stamped internal plumbing works tucked into the basement.

Built in the late-Georgian style, it is said to reflect the work of Henry Holland, a prominent architect in 18th Century England. Situated perfectly in the center of its one half acre, it affords equal front and back use of the lot. This allows for a wonderfully orchestrated indoor and outdoor series of spaces on the second highest elevation on Green Bay Road adjacent to the Church of St. Mary which is the highest point nearby.

Balance, symmetry, and subtle refinement are reflected in all aspects of this home and property. The

front entrance features a triangular pediment supported by columns on either side of the door frame. Above the door is an exquisite Tuscan order; a fanlight, dentilled cornice, and entablature above the columns that are embellished with Adam-style urns. Original green shutters adorn the second level, consistent with the overall symmetry.

The Bucks are the fifth owners of this gracious property, purchasing it in 1998 after moving from their first Lake Forest home on Sheridan Road, which they had purchased in 1980 and where they raised their four daughters. Barbara had always admired this Georgian style Adler

house from the street. Her first impression upon entering the home was one of awe as is experienced by so many who have the privilege of entering its front door. The Bucks' admiration of its curb appeal and their familiarity and appreciation of David Adler's design work added to their determination to be its stewards. They already owned a collection of books about Adler and realized the potential of the property as an exciting prospect.

The house is deceptively large and built of solid masonry construction. The walls are over a foot thick, giving the residence a very quiet interior facing Green Bay Road. The ceilings



are ten feet high, and triple-hung “perfectly working” windows from floor to ceiling grace the living room and library. Barbara insists all painters work to her exacting standards to allow proper window operation. One can only imagine the wonderful breezes captured at this beautiful elevated point on Green Bay Road. The natural light from these well preserved historic windows adds to the interior charm.

Passing through the front door, a visitor could easily imagine being in an elegant urban garden home somewhere in a sophisticated European historic district. This is a city house in a “country setting.” It is urban in design in response to a fairly constrained site. In comparison to many of Adler’s other well-known suburban homes that are on much larger estates, Adler’s effort here lacks none of his customary finesse. The interior maintains its original Adler integrity. The presence of symmetry throughout is a very important aspect. On the first floor, a central hall divides the space evenly between the living room on the right and dining room on the left. A perfectly balanced staircase leads from the entry to second floor family bedrooms. A signature skylight above the landing delivers natural light into the entire hallway area showcasing the family’s art collection - a touch David Adler would have admired. The entry foyer ceiling depicts the four seasons; an original painting by artist, Julie Hellend, who Raymond and



Raymond and Barbara Buck



Barbara had commissioned.

While the house is virtually unchanged, the Bucks have extensively updated internal plumbing and electrical workings. The home, while celebrating its 100 years, fits perfectly with the needs of modern day living. Once two rooms, the kitchen is now open to one larger tastefully designed space. Another decision the Bucks made was to convert a back garden room to a usable library. The brick floor was covered with a dark hardwood matching the living room floor only changing the pattern to herring bone to add further interest.

The Buck’s garden consists of three beautifully designed spacious rooms. Stepping outside the library onto the bluestone terrace, one finds a formal courtyard seating area. The cast stone urns outside the doorway are 20th century French with egg and dart rims. Gracing garden walls are English planter boxes and a four-channel lead fountain. An iron and wood window frame once belonging to a Normandy coast house accents a main wall. Stepping down from the terrace, one enters the original garden room facing the backyard circular garden, re-created by Barbara who commissioned former Lake Forest

landscape architect, Diana Crawford’s participation. Plant materials were chosen for texture and seasonal color. From May into September, this court is ablaze in brilliant pink, purple, and white. The numerous boxwood hedges surrounding the yard remain laid out close to their original design. This garden invokes images of the exquisite townhouses and gardens of Paris and London.

A kitchen garden can be entered from the rear screened porch or from the adjacent courtyard. It maintains its original design down to detailing of the fence’s lattice work. The Bucks have both an herb and cutting garden in this charming space. All garden areas are gracefully connected by curving stone paths. Barbara has added a pergola and many other elegant touches to her garden which in 2006 was showcased by the Junior Garden Club of Lake Forest.

This great historic Adler house is a Lake Forest jewel in virtually unchanged and excellent condition thanks in large part to the love and effort of Barbara and Raymond Buck. It is a wonderful example of preservation at its finest. We applaud the Bucks who hold this precious property in the best of hands.



2013 PRESERVATION

Established in 1991, the Lake Forest Preservation Foundation's Historic Preservation Awards Program seeks to recognize and honor the Foundation's mission of preserving and protecting the historic visual character of Lake Forest. Awards are based on criteria working with an historic property be it Preservation, maintenance of an historic property that respects the its original character; Reconstruction, recreation of vanished or non-surviving portions of a property as it appeared at a particular period of its history;



Original Architect
JEROME CERNY

Project Architect
ROBERT RUGGLES

Owners
MR. AND MRS. MARK KNAUER

The home, in the French Eclectic style, was designed in 1927 by Jerome Cerny for Carter H. Harrison, V, who like his father and grandfather before him, served several terms as Mayor of Chicago. The current owners undertook a complete renovation of the home in 2001-2002. In addition to work on interior spaces, a new three-car garage and a beautiful walled garden terrace were added to the home. The home is a contributing structure in the east Lake Forest National Register District.



Original Architect
HOWARD VAN DOREN SHAW

Project Architect
VIRGIL MCDOWELL

Owners
MR. AND MRS. JOHN DERSE

These were the gatehouses to the Walter Brewster estate of 1910. The main house was built on the site of the original 1837 Cole cabin owned by the parents of Mary Swanton/Atteridge who succeeded to the farm after them. Walter Brewster's wife, Kate Lancaster Brewster, was founder of the Garden Club of Illinois (1912), a predecessor of the Lake Forest Garden Club; of the Garden Club of America (1913); of the *Bulletin* of the GCA, which she edited

and funded; and founder and promoter of the LFGC's Foundation for Architecture and Landscape Architecture (1926-35). The house was sited by the Olmsted organization, west of the existing pond and looking west toward the Skokie River, with gatehouses sited east of the pond on Green Bay Road. Over the years significant changes occurred to the gatehouses and in 1953 they were subdivided into two separate properties. In the 60's the garage was altered with two of the four garage door openings bricked up; the structure was converted to a residence. Significant changes were also made to the Gardener's Cottage, including a two-story garage addition, a new entry vestibule and removal and replacement of all the original windows with large expanses of thermo-pane glass. The current owners have re-united the two properties, restored the window openings to their original proportions with new single-glazed true divided light windows and recreated much of Shaw's original design, while also modifying later additions to make them sympathetic to the original.



Original Architect
AMBROSE CRAMER, JR.

Project Architect
RUGO/RAFF

Owners
MR. AND MRS. WILLARD BUNN

Designed by Ambrose Cramer, Jr., in 1931 as a coach house to the Richard Bentley estate to the east (Adler, 1928), this home is in the same Dutch/South African Colonial style as the manor house. In 1950, Stanley Anderson oversaw the conversion of the coach house into a single-family dwelling. A further rehabilitation of the home in 2011-2012 saw an unsympathetic addition removed and replaced, creating a more functional interior layout for the owners. This most recent addition mirrors the original details of the Dutch/South African style and blends seamlessly with the 1931 coach house design.

FOUNDATION AWARDS

or examples of the preservation of local historic properties, amenities and landscapes that exemplify the best of preservation efforts and contribute established by the Secretary of the Interior's Standards for the Treatment of Historic Properties. The Standards relate to the treatment chosen in rehabilitation, acknowledgement of the need to alter or add to an historic property while retaining its original character; or Restoration, depiction of a property. This year's awards were earned in the categories of Preservation, Rehabilitation and Restoration.

Original Architect
BOYD HILL

Project Architect
AUSTIN DEPREE, AIA
NORTHWORKS ARCHITECTS+PLANNERS

Owners
MR. AND MRS. JAMES TENBROEK

Designed in 1934 by architect Boyd Hill, the original house had a one-story rear porch, which was enlarged in 1949. In 1997 a sunroom was constructed over the existing porch and extensive glazing and Post-Modern ornamental work were added detracting from Georgian revival character of the home. The TenBroeks worked with Northworks to expand the home while returning it to its original character. The new 2013 addition replaces the unsympathetic additions with a new two-story wing, mirroring the original east wing and reestablishes the axial formality of the main house and gardens.



Original Architect
SHEPLEY RUTAN & COLLIDGE

Project Architect
RUGO/RAFF

Owners
MR. AND MRS. STEVE SKINNER

This 1911 coach house originally was a part of the Henry Rumsey estate and like the manor house was designed by Shepley, Rutan & Coolidge. Several renovations to the house occurred over the years, including a 1973 incompatible two-story addition. This was demolished and replaced with a new two-story addition compatible in design and materials to the original structure. Meticulous attention to detail is a distinguishing feature of the latest addition and seamlessly unites the new work with the original design.



Project Architect
DOOR THIRTEEN ARCHITECTURE

Owners
MR. AND MRS. LUKE LINCOLN

This home has a unique and interesting history. It is actually two historic buildings joined together—the Samuel Ezra Barnum House (1867) and the Wright Store (1859), which was originally built on the northeast corner of Deerpath and Western, but moved to the west side of the tracks in 1860. Barnum reportedly moved the store a second time and joined it to his house on Sheridan Road in 1867. The Lincolns commissioned a complete rehabilitation of the home's interior and exterior elements, including reconstruction of the front porch to its original open design.





Original Architect
STANLEY ANDERSON

Project Architect
MELICHAR ARCHITECTS

Owners
MR. AND MRS. BRIAN SARVER

Stanley Anderson designed this home in 1927 as part of the Deerpath Hills Estates subdivision, now a National Register District. The front entry façade remained virtually unchanged over the years, but several additions on the rear of the home felt disconnected from the original architecture. The owners worked with Melichar Architects to remove the incompatible additions and create design modifications, including new windows and dormers, that reclaim the historical integrity and character of the home. The result is a more elegant and functioning home for the Sarvers.



Original Architect
EDWARD HUMRICH

Project Architect/Builder
SUMMIT CUSTOM DESIGN

Owners
MR. AND MRS. GORDON BORAS

Constructed in 1950 for the Franklin McMahon family, this home is an expression the philosophy of its original architect Edward Humrick who once said: *I think a house, any building, should go with the land, not violate the land. A house should be like an outcropping of the land, a rock formation, to belong to the site.* Humrick's trademark details included post and beam construction, passive solar siting, radiant heat in stained concrete floors, horizontal siding, board and batten cedar ceilings and walls, and large operable glass doors to bring the outside in. All of these qualities can be found in this home. The Borases completely rebuilt the home from the foundation up and expanded the living space to accommodate their needs.



Original Architect
J.H. ROOT

Project Architect
HAROLD R. LUTZ & ASSOCIATES

Owners
MR. AND MRS. JAMES CARRIS

Originally one of 6 summer rental homes built around a main farmhouse as part of a 5-acre parcel known as *Brownsville*, 430 Washington Road was designed in the colonial revival style by J.H. Root in 1925. The home at 430 was sited to face the farmhouse, which put its front door on the opposite side of the house from the entry driveway once the properties were subdivided. With architect Harold R. Lutz & Associates the Carrises added a porch across the main façade to break up the scale of the original 3-story elevation and created a new entry hall off the entry driveway and between the original house and the new addition. The rehabilitation of the exterior included retaining the original windows and shutters.

Histories of the properties and descriptions of the projects were derived by this writer from the nomination forms submitted and the research and commentary of Arthur Miller and Stephen Douglass.

FROM THE PRESIDENT

I never imagined that when I finished my last term as President of the Preservation Foundation I would be back at the helm 30 years later! It is an honor to represent our members again, especially following Suzanne Boren, under whose leadership the Foundation has made such significant strides these past two years. Our organization is stronger than ever before thanks to initiatives taken during Suzanne's term—focusing our mission with clear, distinctive branding, creating a new image for our Newsletter that conveys the educational part of our mission dramatically, bringing an array of new program approaches to the community, successfully launching our first Annual Appeal, and focusing attention on the need to renovate the historic architecture and materials of the Market Square depot—to mention just the most public successes of her term.

I had the pleasure of serving with the outstanding Board that supported Suzanne in these activities, as well as working with Marcy Kerr, our talented Executive Director. Our members and others shared their time, talent, and treasure to help this organization succeed in its mission to ensure the long-term viability of the architectural treasures and landscapes that make Lake Forest a community of distinction. As we move forward in 2013-2014, my goal is to keep this spirit moving forward. I will be joined by a talented Board, including new members with deep roots in our community, expertise in the field, and a strong commitment to the value of historic preservation. We all will continue to share Marcy Kerr's talents.

Looking back to the early 1980s, I find it interesting to tally up the preservation successes and growth that have helped to ensure the long-term viability of Lake Forest's historic visual character and resources. There was no real preservation ordinance in 1982, though an historic preservation and open-space ordinance had just been passed to help control subdivision of historic properties, after many months debating misconceptions about its potential consequences for property values. There was no Historic Preservation Commission, no landmark ordinance, and no building-scale ordinance. There were two National Register Historic Districts and a couple of individually listed National Register properties. Lake Forest did not yet qualify to become a Certified Local Government to help ensure that those willing to invest in restoring historic properties could take advantage of incentives to help them do so.

Year by year, The City of Lake Forest, working with the Foundation and interested citizens, put all of these components in place. Doing so was perfectly aligned with the spirit of our community's history. Did you know that ours is one of the first planned communities in the United States? That the founders' Hotchkiss Plan was designed to preserve the ravines and other natural resources that define us to this day as "a city in a park"? That ours was one of the first communities in the nation to have a zoning ordinance and a Building Review Board? Today, our community is exemplary on the North Shore and in the Chicago metropolitan region for the attention it pays to its historic properties and landscapes, its open space, and its new construction. Working together, the Foundation, the City, our members and other citizens have accomplished what no one person could do alone.

It is in this spirit that I hope you will join the Foundation to help preserve the very special place that is Lake Forest. The Board and I shall welcome your questions and comments as we work together.

Gail
Gail T. Hodges

PRESERVATION • VOLUME 6, NUMBER 1

WELCOME NEW DIRECTORS OF LFPF:



Laura Turansick
Allison Deer
Fred Moyer
Peter Coutant
Linda Liang.

Not pictured

Stephen Bent

31ST ANNUAL LAKE FOREST PRESERVATION FOUNDATION MEETING

*On April 28th, 250 members and
friends joined us in Honoring 2013
Award Recipients & Exploring
David Adler's Historic Pike House*



Charles Pike House & Courtyard on Lake Road



Suzanne Boren, Outgoing President & Steve
Douglass, Awards Chair



Molly & Brian Sarver, Award Recipients, Diana
Melichar, Architect,



Arthur Miller, Archivist & Librarian Special
Collections, Lake Forest College speaking on
history of the Pike Home

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2013-2014

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Join the Preservation Foundation for a Garden Wine Stroll
at this beautiful 1889 Holabird & Roche historic property

Friday, June 14, 2013 ~ 5:30 pm to 7:30 pm

Members: \$20.00 • Non-members: \$30.00

For reservations please see www.lfpf.org
e-mail: info@lfpf.org or call 847-234-1230

(RESERVATIONS ARE LIMITED)

For complete listing of up coming events see our website



We appreciate our Members!

*Together we can protect the historic
visual character of
Lake Forest for generations to come.*

**Renew for 2013
or join in our mission at
www.LFPF.org**

*LFPF is committed to expanding
its endeavors for education, advocacy and
funding to preserve local landmarks.*