



Lake Forest Preservation Foundation

# PRESERVATION

Summer 2012

Volume 5, Number 2

## 2012 Preservation Foundation Awards



# FROM THE PRESIDENT



Bergmann Gatehouse Garden

Dear Preservation Friends,

In May, we celebrated National Preservation Month and for the 22nd time present the Preservation Foundation Awards. In this issue, we recognize the twelve exceptional properties that comprise the 2012 Preservation Foundation Award recipients. We congratulate them and honor them as stewards of the distinctive architecture, history and cultural legacy that is Lake Forest.

The 2012 Annual Meeting and Preservation Foundation Awards Presentation took place on Sunday, April 29. At that time we elected the 2012-2013 Board. I welcome our newly elected Board member, Maureen Grinnell and the

returning Board members for the new term. We are fortunate to have these individuals volunteer their time and talents. I would also like to thank past-president Tom Daly, Cynthia Leahy, Linda Medema and John Litchfield, who are retiring from Board service.

Everyone enjoyed a reception afterwards at 2005 Award recipient, the historic Mosaic House on Mayflower Road. Art Miller shared an interesting history about the property. A walk around the property allowed one to be entertained by the whimsical pebble mosaics. We wish to thank the Burts for generously opening their beautiful home for this occasion.

On Friday, May 18th we were delighted by an insider's look at the extensive \$3.2 million preservation that was undertaken by one of our 2012 Preservation Foundation Award recipients, The Ragdale House. A tour of its superb renovation and restoration helped to raise funds for The Ragdale Foundation.

The focus of the Preservation Foundation in 2012-2013 will be on the unique character of the four Historic Districts of Lake Forest. Plan to join us in August for a look at the unique Folly, another 2012 Preservation Award recipient. Its gate will open to the Preservation Foundation members and guests for an exclusive view of this replica of the 1793 Derby Folly. In September, we will present a Home Tour in the East Lake Forest Historic District.

And as always, I invite you to join in preserving the historic visual character that makes Lake Forest the special place we all enjoy and treasure.

*Suzanne*

Suzanne Boren

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## PRESERVATION

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Susan Reinfrank Dedo

Bergmann & Klug Gatehouse at Elawa Farm by Catherine Johnston

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Craig Bergmann & Paul Klug, Paul Bergmann, Jack Danch, Steve Douglass,

Jan Gibson, Sharon Harvey, Diane Melichar, Art Miller, Alice Moulton-Ely

# 2012 PRESERVATION FOUNDATION AWARDS



The Lake Forest Preservation Foundation celebrates the occasion of National Preservation Month with the 22<sup>nd</sup> Annual Preservation Foundation Awards. An independent jury of experts in architecture and historic preservation selects the award recipients according to standards set forth by the Secretary of the Interior in the categories of restoration, renovation, rehabilitation and new construction-infill. The 12 extraordinary properties that comprise the 2012 Preservation Foundation Award recipients are honored for their efforts and join the 160 other private homes, gardens, public buildings and outdoor spaces as stewards of the distinctive architecture, history and cultural legacy that is Lake Forest. Through their commitment, the unique architectural heritage of Lake Forest will be preserved for future generations.

## 900 NORTH WAUKEGAN ROAD ELAWA FARM GATEHOUSE & COACH HOUSE

### Renovation

*Original Architect*  
David Adler c.1917

*Project Architect*  
Phillip Liederbach  
Liederbach & Graham, Architects

*Owners*  
Craig Bergman & Paul Klug



Built in 1917, the two gatehouses and a coach house served as the country home for Elsa and A. Watson Armour. Designed, built and expanded by architect David Adler, the two gatehouses show the detailing and symmetry of Georgian Revival. The coach house is also Georgian Revival, but is a highly individual interpretation of the style and shows Adler's signature design of bilateral symmetry. The three buildings are graciously sited around a courtyard with the coach house in the center flanked by the two gatehouses. The two-story, red brick buildings have a soft weathered look because Mr. Armour didn't want the look of new brick so he found and purchased his bricks from a demolished Kansas City factory. One of the most intriguing aspects of the gatehouses is that they are attached by a tunnel, built by Adler in 1936. Purchased in 2010 by Craig Bergmann and Paul Klug, two of the three buildings, the courtyard and the surrounding 2 ½ acres have been extensively renovated. All the buildings' exteriors have been restored to their former beauty with slate roofs and paneled shutters. And for the coach house, three hinged wooden motor house doors and restored original windows were part of the renovation.

## 230 NORTH GREEN BAY ROAD THE RAGDALE HOUSE

### Renovation

*Original Architect*  
Howard Van Doren Shaw c.1897

*Project Architect*  
Johnson & Lasky Architects

*Project Contractors*  
Bulley & Andrews



In 2011, The Ragdale House, listed on the National Register of Historic Places, underwent a \$3.2 million renovation which restored the public rooms to their 1926 charm. The Ragdale House was built in 1897 by Howard Van Doren Shaw, noted architect in the English Arts and Crafts tradition, as his Lake Forest summer home and is one of the most complete examples of a turn-of-the-century retreat in the United States. "Operation Renovation" has preserved the structural integrity and functionality of the home. The extensive renovation included replacement of wiring and plumbing, window restoration, roof reinforcement and installation of a state-of-the-art geothermal heating and cooling system. With The Ragdale House re-opening in May, it will once again host up to 200 resident artists a year.



## 2012 PRESERVATION FOUNDATION AWARDS



### **1310 NORTH LAKE ROAD MRS. KERSEY COATES REED HOUSE GARDENS**

**Restoration**

*Original Landscape Architect*  
Ferruccio Vitale c.1927

*Original Architect*  
David Adler c.1929 & 1931-32

*Landscape Architect*  
Craig Bergmann

*Owners*  
Mr. & Mrs. Stephen Bent

The gardens of the Mrs. Kersey Coates Reed House are across Lake Road from the Georgian mansion to which they originally belonged. The estate was built in 1931 for Mrs. Kersey Coates Reed, daughter of Marshall Field & Co. President, John Shedd and sister of Mrs. Charles Scheppe, by David Adler with his interior designer sister, Francis Elkins, as a summer retreat from Chicago. Landscape architect Ferruccio Vitale designed the gardens in 1927, four years before David Adler began work on the Reed estate house. The gardens were created on the footprint of Abram Poole's Elsinore Gardens of the 1880's. Vitale's gardens featured a round pool and a brick niche with a bronze figure by Sylvia Shaw Judson (Howard Van Doren Shaw's daughter). The grand lane entered through the wrought iron gate connected the estate house with the tennis house, tennis courts and guest house built in 1929. Confronted with the design dilemma of a narrow site for the home between the bluff's edge and Lake Road, David Adler employed the lane to create the grand vista for the estate. The distinctive features of the grand middle lane, round pool and sculpture niche are still visible today. With this project all of the gardens' significant elements were completely restored and reconstructed by Craig Bergmann.



### **600 NORTH SHERIDAN ROAD GLEN ROWAN HOUSE TERRACE GARDEN LAKE FOREST COLLEGE**

**Preservation**

*Original Architect*  
Howard Van Doren Shaw c.1909

*Landscape Architect*  
Craig Bergmann

Howard Van Doren Shaw built Glen Rowan House in 1909 for his friend and fellow Yale graduate Rev. Dr. Clifford Webster Barnes on the family property of his wife, Alice Reid. The house was designed in the English tradition with Arts and Crafts influence. Glen Rowan House reflects its sense of place and honors the heritage of Scottish immigrant and original owner Simon Somerville Reid. South of the house is a "glen," the Scottish word for ravine, and rowan oak trees, which inspired the Glen Rowan name. The garden and English-Renaissance terrace with a small pool and original statues provide a transition from red-brick manse to the broad sweeping lawn. The park-like design is thought to have been influenced by landscape architect O.C. Simonds. In 2011 Craig Bergmann restored the pool, fountain and the sculptures, reset the brick terrace and replanted the terrace garden. The Glen Rowan pool holds the distinction of being one of Lake Forest's oldest continuously operating terrace-based reflecting pools.



# 2012 PRESERVATION FOUNDATION AWARDS

## 788 EAST WOODLAND ROAD GARDEN FOLLY

### New Construction-Infill

#### *Architect*

Phillip Liederbach  
Liederbach & Graham

#### *Project Team*

Phillip Liederbach, James Larew  
Phoenix Construction, Krumpen Woodworks Inc.  
Lohmann Woodcarving Co. Josef's Masonry  
European Metalwork, Hernandez Painting  
Marani Landscape, Colin Orchard Interiors



Traditionally, a garden folly or summerhouse is used as a garden retreat on a warm day or as a feature in the landscape. An exquisite example which survives from the 18th century, is the Derby summerhouse designed by Salem, Massachusetts architect Samuel McIntire for Capt. Elias Hasket Derby's summer farm in Danvers, Massachusetts, in 1793-1794. For the Lake Forest Folly, architects Liederbach and Graham were commissioned to design a replica of this historic structure to overlook the pool and garden. The original plans, some of which are on display in Salem's Peabody Essex Museum, were used in 2011 to create an accurate replica of the original summerhouse. In the Derby Folly, Samuel McIntire created exquisitely carved draped urns, figures of a harvest reaper and milkmaid, on each of the four roof corners. In this replica, the woodcarvers built urns strictly adhering to the Palladian proportions used by McIntire, with drapery and capitals hand carved from mahogany just as they had been in 1793. Glass was made in France for this project using 1793 methods. This romantic Folly is one of two existing replicas, the other being at *Berkeley Villa* in Newport, Rhode Island, the 1910 summer home of Derby's great, great granddaughter, Martha Codman.

## 910 NORTH GREEN BAY ROAD

### Renovation

#### *Original Architects*

Richard E. Schmidt, Garden & Martin c.1911

#### *Architect*

John Krasnodebski  
Lake Forest Landmark Development



The stately Tudor Revival manor house was built in 1911 for Charles F. Paxton, who played polo at the Onwentsia Club from 1912-1914, by the noted architectural firm of Richard E. Schmidt, Garden & Martin. The property was created in 1910 as Lot 3 of the Atteridge subdivision and was originally 4.6 acres. The house has many characteristics of the Tudor style including the multi-vent chimneys and the gabled roof. The original landscape was designed by Jens Jensen in 1912. It was the home of Inez Boyton and James Henderson Douglas, President of Quaker Oats (1858-1930) and over time many changes and additions were made to the home. The manor house has been completely renovated and repaired with partial demolition of non-historic additions which included a pool and family room that detracted from the integrity of the original design. The renovation is in keeping with the manor home's designation as a Contributing Structure to the Green Bay Road Historic District.



# 2012 PRESERVATION FOUNDATION AWARDS



**1045 WALDEN ROAD**  
**New Construction-Infill**

*Architect*  
**David Poulton**  
**Poulton Group**

*Owners*  
**Mr. & Mrs. Robert Krebs**

This classic Italian Villa with an open center courtyard design was built in 2005 on the grounds of the former McCormick estate. The owners' life-long love affair with Italy inspired this treasure of Italian art and gardens. From the moment you enter the property, you feel transported to Tuscany. Formal Italian gardens mirror the style of the home. The front courtyard reflects the owners' passion for Tuscan landscape. The intent of this design was to be true to the Italian ideal. The tradition of the home is enhanced by the use of authentic materials, old-world craftsmanship and finishes indigenous to old Italy while paying tribute to the surrounding architecture of the neighborhood.



**971 VERDA LANE**  
**Preservation**

*Original Architect*  
**Stanley D. Anderson c. 1930**

*Owners*  
**Mr. & Mrs. James Opsitnik**

This Normandy farmhouse with its distinctive conical turret was designed by Anderson and Ticknor in 1928. In 1930, this home was given to Stanley D. Anderson by Henry Turnbull as payment for design work on the Deerpath Hill Estates subdivision. In June of 1930 Stanley and Martha Anderson moved in. The two-story home is stucco accented with exposed wood trim. The romantic conical stair turret and decorative exposed wood trim differentiate the French Norman architecture from the similar English Tudor style. The French nature of the house is defined by the decorative trim placed in alternating chevron x-pattern and French diamond patterns below the second floor casement windows, the steep roof pitch and flared eaves. This house is celebrated for the close attention to French details in the exterior woodwork, rebuilt screens, new storm windows, and the replacement of the blue stone walkway and terrace.



**74 EAST WOODLAND ROAD**  
**Rehabilitation**

*Architect*  
**David Poulton**  
**Poulton Group**

*Owners*  
**Mr. & Mrs. James Randolph**

This early 1900's bungalow cottage was thoughtfully renovated to retain the look and character of the existing home while enhancing the structure to improve its functionality as a modern home. The alterations were accomplished within the existing shell and included re-building of walls to shore up structural problems, re-assigning of interior spaces, extending the home to the rear and adding a back entry porch. The rehabilitation was successful in accomplishing its intent to blend with the charming character of the West Park neighborhood.



# 2012 PRESERVATION FOUNDATION AWARDS

## 925 ACORN TRAIL

### New Construction-Infill

#### Architect

Melichar Architects

DWS Solutions

#### Owners

Mr. & Mrs. Christopher Ramsay



This elegant Georgian style residence honors the architecture of its notable neighbor the historic Elawa Farm gatehouses and coach house built for the Watson Armours. This new red brick home embodies the characteristics of the Georgian style in proportion, symmetry and harmony with hipped dormers, pedimented roof, dentiled eave mouldings, Palladian window and balustrading that are characteristic of the Georgian style. The highly detailed front entry is reminiscent of the historic Westover Plantation in Virginia and is embellished with graceful scrolls and broken pediment. The site design respects the vast open savanna preserve surrounding the property and the historic buildings to the south. A bluestone walkway and sweeping driveway court create an elegant connection between the home and the landscape.

## 420 EAST WOODLAND ROAD

### Preservation

#### Owners

Mr. & Mrs. Robert Moulton-Ely



This house sited on Lot 23 of the original 1857 Lake Forest Association Plat is comprised of two joined 19<sup>th</sup> century cottages, each section having its own ceiling heights, hardware, molding and window sizes. A ramp on the second floor connects the halves. Although construction dates are unknown, there are remnants of Gothic Revival and Greek Revival design. In the mid-1940s, a two-story addition was built on the east elevation. Exterior revival and preservation were undertaken to restore authentic period details. On the exterior, all of the wood trim and windows were repaired and repainted. Cypress storm and screen window units and doors were made. The shutters that open and close by interior cranks mounted on the sides of the window frames were disassembled, repaired and repainted. There continues to be an ongoing quest for the proper metal track for the sliding windows on the sleeping porch and rear wart (porch). Previous owners include Elisabeth Granger Brown, the daughter of architect Alfred Granger, and Charles Harder, the owner of long-gone Harder Hardware.

## 791 SUMMIT AVENUE

### Rehabilitation

#### Architect

John Krasnodebski

Landmark Development

#### Owners

Mr. & Mrs. Peter O'Malley



The stucco, four square home at 791 Summit Avenue was built around 1895. The property is located on lots 32 and 33 of Holt's subdivision. The residence is shown in the 1917 Sanborn Fire Insurance map. In the 1970's, the home was converted to three apartments. The current owners enlisted John Krasnodebski of Landmark Development to restore the structure to a single family home in 2005. The total rehabilitation project took the home down to the studs and re-built it improving the functionality of the home for modern living while at the same time preserving the historic architectural elements of the home.



# Lake Forest Preservation Foundation

400 East Illinois Road, Lake Forest, Illinois 60045 • www.lfpf.org

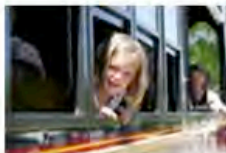
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**Saturday, June 23, 2012**  
**11 am to 1 pm**

NARRATED TROLLEY TOURS of East Lake Forest Historic District  
GUIDED WALKING TOURS of Historic Market Square c. 1916  
TOURS OF THE UNDERGROUND TRAIN TUNNEL  
FAMILY ACTIVITIES IN THE SQUARE



Presented by Lake Forest Preservation Foundation  
Lake Forest/Lake Bluff Chamber of Commerce  
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For more info visit [www.LFPF.org](http://www.LFPF.org) or call 847.234.1230

## LAKE FOREST PRESERVATION FOUNDATION UPCOMING EVENTS

### FAMILY FAIR IN MARKET SQUARE

Saturday, June 23, 2012 • 11:00 - 1:00 pm

### WINE STROLL

Friday, August 24, 2012 • 5:30 - 7:30 pm

Come and join us for a garden stroll and a glass of wine

### HOME TOUR & FUNDRAISER

Sunday, September 30, 2012

A tour of classic homes in the East Lake Forest Historic District

*Check the website for the upcoming dates and more information.*

[www.LFPF.org](http://www.LFPF.org)



### BECOME A MEMBER!

Together we can ensure the preservation of the historic visual character of Lake Forest.

Join on line at [www.LFPF.org](http://www.LFPF.org)