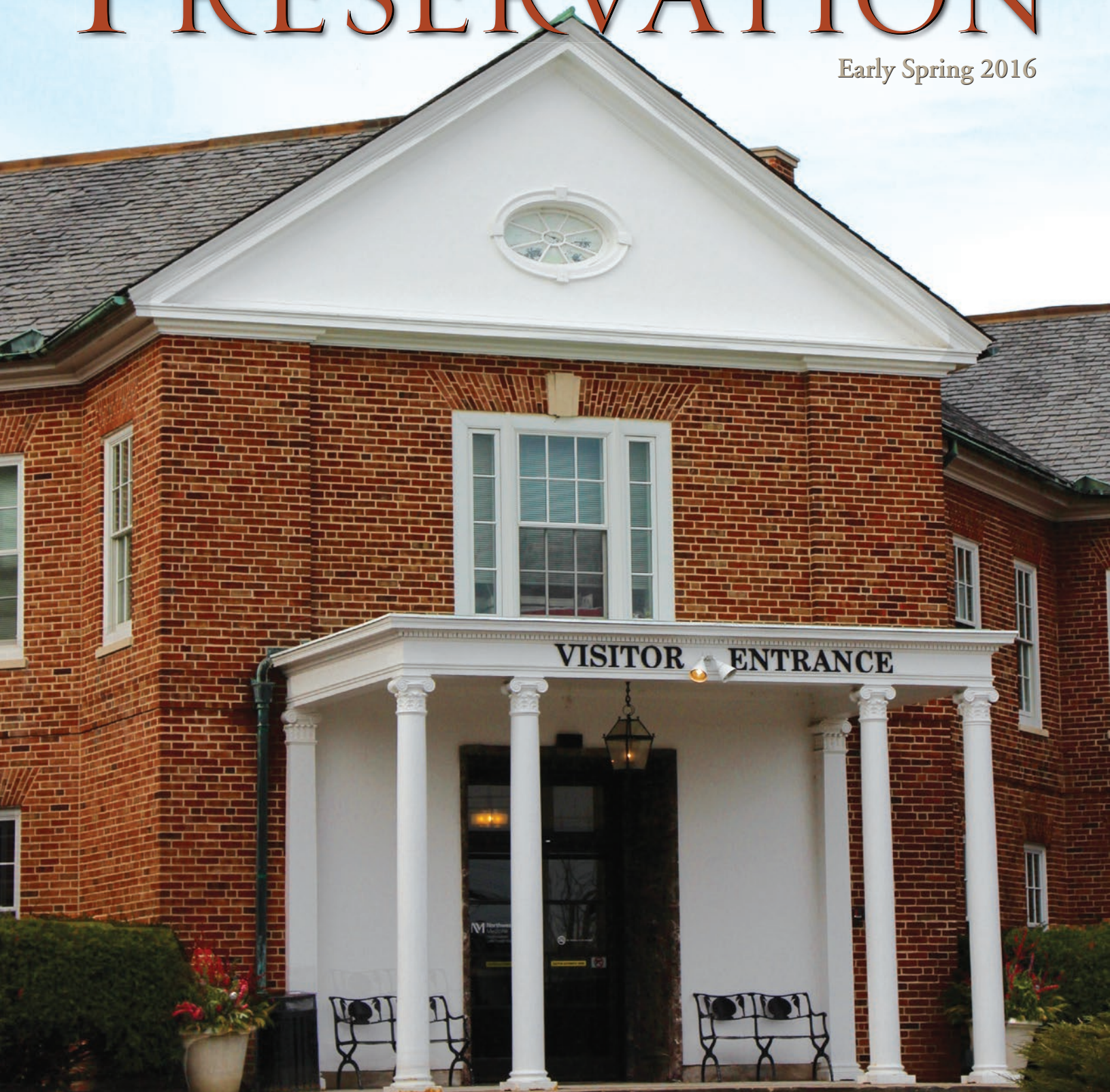


CELEBRATING *40* YEARS

Lake Forest Preservation Foundation
PRESERVATION

Early Spring 2016



A Hospital Uniquely Linked to the People of Lake Forest

PHOTO BY CAPPY JOHNSTON



A HOSPITAL UNIQUELY LINKED TO THE PEOPLE OF LAKE FOREST

From the time of the very first hospital established in Lake Forest in 1899 to the current and expanding Northwestern Lake Forest Hospital, the community of Lake Forest has been responsible for bringing superior health care to the area. The original 1942 Lake Forest Hospital building embodies this symbiotic relationship between a visionary and supportive community and one of its vital institutions.

In the late 1890s after establishing their schools, homes, church, necessary retail businesses and later clubs and summer homes, the founding families of Lake Forest realized the need for a local hospital to serve all of its 2,000+ residents and many seasonal visitors. The nearest hospital was in Waukegan, a slow train or horse and buggy ride away. Dr. Alfred C. Haven, the first physician to reside in Lake Forest, led the campaign to build a hospital on the grounds of Lake Forest University (Lake Forest College, North Campus). Mrs. Henry Durand, wife of the president of Lake Forest University's Board of Trustees, submitted a proposal to the board along with



\$5,000 to be used to build the "Alice Home" hospital, in memory of her sister Alice Burdsall Burhans.



ALICE HOME, LAKE FOREST HOSPITAL'S ORIGINAL STRUCTURE ON THE CAMPUS OF LAKE FOREST COLLEGE.

Designed by architects Frost & Granger in a traditional, English half-timbered style, the Alice Home was modeled after a rural "cottage" hospital with all the "soothing comforts of home."

With the outbreak of several epidemics and no vaccines in the early 1900s, the need for a separate "Contagious Hospital" arose. Another prominent Lake Forest physician, Dr. Theodore Proxmire, raised funds for this new building by establishing in 1908 Lake Forest Day, much as we know it today with parade, games and carnival. When later Alice Home expansion – a 1925 new north wing by architect Charles Frost – or new equipment was needed, countless families donated their own money or organized fundraising events, such as The Lake Forest Horse Show and the Trading Post Gift and Rummage Shops (the latter the predecessor of the current resale shop on Bank Lane). The Presbyterian Church's Reverend James G.K. McClure even asked his congregation to donate

early on and took up a special Easter collection each year for the hospital's continuing needs.

In 1926, architect Stanley D. Anderson's firm designed a Tudor style, English Arts & Crafts nurse's residence, Bradley Lodge, southeast of Alice Home. It was later re-purposed as faculty and student housing in 1942 and today is known as Cleveland-Young Hall. In the late thirties, Anderson began drawing plans for a major expansion of the Alice Home. Unfortunately, the hospital's needs were outgrowing the ten-acre site it shared with two Lake Forest College buildings, and the expansion could not be accommodated.

As in the past, a generous Lake Forest family stepped forward to help solve a community problem. Mary Dick, widow of Albert Blake Dick, donated 23 acres of her farm/estate for a new hospital site west of the then new Route 41 and north of Deerpath. Stanley Anderson designed the new hospital structure in the shape, classic style, materials, and color of the A. B. Dick 1903 family manor house, Westmoreland, which had been designed by architect James Gamble Rogers. Anderson laid out the hospital building with two perpendicular wings and the main entry at the point where the wings met in a manner similar to that of the Dick family home. The material, as for Westmoreland, was red brick with classic white trim and columns. Without parroting the manor house, Anderson created the hospital design – its composition, massing, character, materials and design elements – respectful of the Westmoreland estate's architectural heritage.



THE 1903 ALBERT BLAKE DICK ESTATE, WESTMORELAND, DESIGNED IN THE GEORGIAN STYLE BY ARCHITECT JAMES GAMBLE ROGERS, WAS LOCATED JUST SOUTH OF THE HOSPITAL SITE AND SERVED AS ARCHITECT STANLEY ANDERSON'S MODEL FOR THE DESIGN OF THE NEW HOSPITAL, WHICH WAS COMPLETED IN 1942.

The new Lake Forest Hospital opened in 1942 and led many to remark later, "Whose mansion was this?" Expansions continued over the ensuing years, some in harmony with the 1942 Anderson design, and some not. Beginning in the 1970s, additions such as the postmodern outpatient and emergency services wing did not fit well with the classic, foundational 1942 building and early expansion.

The 1942 Anderson initial building's similarity to Westmoreland truly represents the historic generosity that fostered our first, 1899 cottage hospital and still allows Northwestern Lake Forest Hospital to grow to meet the needs of the local and area community. As Northwestern builds for the future to provide a new, state-of-the-art facility, it is the hope of the LFPF that the original 1942 Anderson building can be retained and adaptively-reused for some related purpose as a testament to the inextricable link of Lake Forest families to their hospital and in the tradition of local evolutionary development.

LAKE FOREST'S RICH HERITAGE OF ADAPTIVE RE-USE OF BUILDINGS

Many times since Lake Forest's mid-19th century founding, the town's institutions, individuals, and the City itself have confronted imaginatively the challenge of re-purposing buildings that no longer fit their original use but have historical and architectural significance. Here are just a few notable examples:

- **ALICE HOME HOSPITAL:** The 1899 building, later expanded in 1925, then re-used as a women's residence hall, 1943-65, by Lake Forest College.

- **CLEVELAND-YOUNG INTERNATIONAL CENTER, LAKE FOREST COLLEGE**

NORTH CAMPUS: Built in 1926 as a nurses' residence for Alice Home Hospital, this Stanley D. Anderson designed building was repurposed in 1942 by Lake Forest College as faculty and student housing, after the hospital moved to a new facility west of Route 41. In the late 1990s the exterior was restored, and the interior was renovated to serve the needs of international students.



- **GORTON COMMUNITY CENTER:** Built in early 1900s as Gorton School, this architecturally significant building was scheduled for demolition in 1972 and subsequently adaptively reused as a community center.

- **HIXON HALL, LAKE FOREST COLLEGE SOUTH CAMPUS:** The garage and staff lodge for the Rosemary Road Finley Barrell estate was donated by the Hixon family in 1940 to Lake Forest Academy. In 1948 when the Academy moved west to Melody Farm, Lake Forest College took over the building with the rest of the former Academy campus, and by 1977 converted the garage space to its studio-scaled theater.

- **LAKE FOREST ACADEMY:** The 1904-1910 Arthur Heun and Elsie DeWolfe designed Melody Farm mansion of J. Ogden Armour was re-used in 1948 to house Lake Forest Academy.

- **LAKE FOREST OPEN LANDS HEADQUARTERS:** In the 1990s the J. Ogden Armour gatehouse and entry on Waukegan Road were adapted as the headquarters for Lake Forest Open Lands.

- **RAGDALE:** The 1897 summer home of Howard Van Doren Shaw, Ragdale, by 1976 evolved into a not-for-profit artists' community under Shaw's granddaughter, Alice Judson Hayes. The City partnered in 1986, taking over the property and leasing it back to the Ragdale Foundation.

- **MARKET HOUSE ON THE SQUARE RESTAURANT, FORMERLY SOUTH GATE CAFÉ:** The 1900s building was originally the town fire station and once held the jail. Later, the Lake Forest Recreation Department held classes there. In the early 1980s the exterior was restored and the interior was adapted for restaurant activities.



- **GROVE CULTURAL CAMPUS:** Built in 1930 as the Ridge Farm Preventorium, this Edwin H. Clark designed campus of buildings became Grove School by the 1960s, a school for mentally-disabled youngsters. In the late 1990s, it was acquired by the City and adaptively reused as a cultural campus to house a senior center, a creative arts center, music institute, and a business incubator.

- **ELAWA FARM:** The 1915 Alfred Hopkins-designed Elawa Farm complex was originally a gentleman's farm. It was acquired by the City c. 1999 and the buildings were restored and adaptively reused for various gardening, cooking and other educational community uses.



FROM THE PRESIDENT

Dear Neighbors and Friends,

This year the Lake Forest Preservation Foundation proudly celebrates its 40th anniversary. For four decades the Foundation has been leading in protecting the historic visual character of Lake Forest. For much of that time it has been sending out to all Lake Forest households a few times a year its newsletter, *Preservation*. The purpose behind this outreach effort is to inform and educate Lake Foresters about the community's built and landscape resources and the quality, inter-relationships, and impact overall of the City's "special" nature.

Perhaps some of you were amused to see on Facebook a top ten list of the most boring local communities in Illinois, headed up by—Lake Forest! The visual harmony, strict limits since 1857 on businesses and their locations, and a focus on education makes this an ideal setting for family and church focused, gardeners, students, educators, scientists, business leaders, and those who support them. Boring? Not to those who love walking among restored and preserved landscapes such as Forest Park with its beach and Lake Forest Open Lands' acreage.

Boring? Not to those who love walking among restored and preserved landscapes . . .

The town is not boring to those who treasure shopping, studying, and working in modestly-scaled stores, institutions, and offices. Nor is it mind-numbing for those who value collaborative, shared

responsibility for their community's architectural and garden heritage and its well-planned, evolutionary development where context and harmony trump self-interest and individuality. Stuck in the past? Never! But steadily committed to paying forward a rooted quality of life almost unique between the coasts.

This commitment boosts our effort to monitor, support, and inform City public meetings where experts on boards and commissions steer new projects toward harmony with their surroundings. This commitment animates the Foundation's programs, its 25-year-old annual awards process, and its walks and visits to see and learn about the best examples locally on all scales of suitable design. These last, the walks and visits, indeed highlight places that in the last year have drawn not only locals, but visitors from Europe, Israel, and the east coast and among them top designers, critics, and scholars in their fields to study the well-known treasures here. It is the ensemble of treasures altogether that we all, as resident stewards, protect and enhance through our collective wisdom and zeal—when we vote, serve on boards and commissions, and share our perspectives.

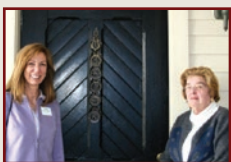
Arthur H. Miller
President



Honoring I.W. Colburn

LFPF members and guests toured three Lake Forest homes built or remodeled by famed local architect I.W. Colburn.

After the tour, all gathered at a fourth Colburn home where author Jay Pridmore spoke about his newly-released book *I.W. Colburn: Emotion in Architecture* (Lake Forest College Press, 2015).



Join LFPF in Celebrating Its 40th Year— 10 REASONS TO JOIN OR RENEW TODAY

If you're reading this article in *Preservation*, you already have an interest in protecting the visual and architectural integrity of Lake Forest. Why not join us as a member, and celebrate our past, present and future, during our 40th Anniversary year?

Here are 10 compelling reasons to join or renew today:

1. We educate through quality programming that offers insight into preservation best practices, increasing awareness and appreciation of Lake Forest's historic architectural resources.
2. We advocate for you, your neighbors and the community during City meetings that involve preservation issues.
3. We recognize public and private preservation projects through our annual Historic Preservation Awards.
4. We fund the restoration and preservation of historic sites, structures, landscapes and amenities in our community, thanks to the financial support of our members and others who have a passion for the visual heritage of Lake Forest.
5. We listen to you through open dialogue at meetings and events and through accepting nominations for Preservation and Heritage Fund awards.
6. We stay in touch through this newsletter, our website and programs.
7. We offer six different membership levels, you're sure to find one that's right for you.
8. We offer our members-only Annual Meeting and Holiday Party receptions in historic settings.
9. We provide members with discounted or free admission throughout the year to education programs and garden strolls.
10. Forty is the new 50! Together we can protect the historic visual character of Lake Forest for generations to come.

Who doesn't love to celebrate a birthday? Become an LFPF member—or renew your current membership—today. Simply complete the enclosed reply envelope or make an online contribution at www.lfpf.org.

And let's get this party started!

Annual Holiday Celebration

The stunningly modern Summer House at Crab Tree Farm was the site of this year's festive gathering.



Honoring Pauline and Roger Mohr

Pauline and Roger Mohr receive the Lawrence R. Temple Distinguished Public Service Award



Photo by The City of Lake Forest

CRAB TREE FARM

EMINENT ANGLO-AMERICAN ARTS & CRAFTS MUSEUM

Crab Tree Farm, north of downtown Lake Bluff on Sheridan Road and Lake Michigan, has been a 200+ acre gentleman's farm since 1860, when it was purchased by Judge William Blodgett, Waukegan. Today, in addition to being the only working farm on Illinois' Lake Michigan shore, it is home to a world-class museum of late 19th and early 20th century American and English Arts & Crafts interiors and the related handicraft anti-modern tradition. Under its fourth owner, Crab Tree Farm is centered on the 1911-built and Solon Beman-designed Dutch-style barn compound for model dairy farmer Grace Garrett (Mrs. Scott) Durand.

The five barns and adjacent buildings have been adaptively reused or built as museum settings for the collections focused on Gustav Stickley, his furniture work, his own pieces, and his writings. The barn complex's staged contents reflect this heritage of furniture, textiles, and useful art, and also its origins in and parallels with the English Arts & Crafts movement. Together these constituted a pre-industrial craftsmanship heritage of handmade furniture revived in the second half of the 19th century. The Crab Tree Farm collection includes some of the most stunning examples of this beautiful design highpoint in Anglo-American useful arts. For the depth and concentration of its holdings and including Harvey Ellis's designs for the Stickley firm, Crab Tree Farm stands in importance with the Winterthur (Delaware) and Victoria and Albert (London) collections as an essential resource.



Photo by T.S. Elliott

The Lake Forest Preservation Foundation was honored to hold its 2015 holiday reception in the John Vinci-designed "Summer House," built in 2010, and this visit will be followed up with two docent-led tours on Saturday, June 11, 2016. Those among the almost 170 members who attended the December event or who plan to attend the June tours may wish to learn more about this major, internationally known collection and its setting at the Farm. Two books, available in local libraries and in bookstores, are especially helpful for getting an overview: a 2012 succinct paperback *History of Crab Tree Farm* by Kim Coventry (\$20) and the hardback *Arts & Crafts Rugs for Craftsman Interiors: The Crab Tree Farm Collection* (New York: W. W. Norton, 2010). Though ostensibly focused on the rugs in the collection, the fine color illustrations of these art works in their displayed context within the latter book offer a good preview of the museum settings at the Farm. A third title on the collections also stresses the continuity in British hand craftsmanship from the 16th

through the 20th centuries: *100 British Chairs*, ed. Adam Bowett (2015; \$45 or \$35 at the Farm).

Beginning as the private collection of the current owners, John and Neville Bryan, Crab Tree Farm collections now operate as a foundation, and tours can be pre-arranged for museum and art affiliated groups. Tom Gleason, on the Farm staff and a board member of the LFPE, has been our liaison. Less known among locals than in the world of international antiques and interior design history, Crab Tree Farm is the must-see museum on the North Shore.

CRAB TREE FARM EVENT

The Lake Forest Preservation Foundation is pleased to host a docent-led tour of the Farm's 1911 original dairy buildings on Saturday, June 11, 2016. The tour will be offered at both 10:00 A.M. and at 1:00 P.M. Featured will be the collections of Arts & Crafts furniture and artwork.

The cost is \$30 for members and \$50 for non-members. Space for these tours is limited, so please register early. More information and registration are available on our website at www.lfpe.org or by calling the office at 847-234-1230.



MEMBER DAVID MATTOON FOUND THIS INTERIOR PHOTO OF THE STATION TAKEN SHORTLY AFTER COMPLETION IN 1900 SHOWING THE ORIGINAL WOOD paneled lobby and ticket window, ladies waiting room with fireplace, and gas-electric combination lighting fixtures.

Historic Train Station Restoration Update

We are pleased to report that restoration of Lake Forest's historic downtown train station will resume this spring. In 2010 and 2012, in collaboration with LFPE, which underwrote a \$50,000 historic structure survey for the property, the City received two Illinois Transportation Enhancement Program grants. The grants awarded over \$2.07 million to the City to support the project, with a requirement for a City percentage match. Restoration was planned in several stages, the first of which took place in 2012, when the roof and dormers were restored. The remaining phases, delayed by the timing of the Illinois Department of Transportation's release of funding, include restoration of the exterior of the main depot building and adjacent warming shelter space, and an interior renovation of the main building.

Restoration of the exterior of the buildings is scheduled to begin in March and will include masonry and window repair and restoration, together

with stripping and painting of exterior woodwork. Dependent upon weather, this work should be completed by late summer.

Interior renovation and improvements are planned to begin this fall. The scope of improvements will be directed to restroom expansion, new tiling in the lobby area, and mechanical updates for the public areas. Work will be dependent upon funds available after exterior work is complete.

The Preservation Foundation Board has voted to make funds available to help restore interior lighting and other features compatible with the original Station interior. Additional funding will enable the Foundation to broaden this initiative. Foundation members and Lake Forest residents interested in contributing to the interior restoration should contact the Foundation's Executive Director Marcy Kerr at 847-234-1230.

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NOMINATIONS FOR 2016 HISTORIC PRESERVATION AWARDS DUE BY MARCH 25TH

Every year, coinciding with National Historic Preservation Month, the Lake Forest Preservation Foundation honors families, businesses, and organizations that have demonstrated a commitment to excellence in preserving Lake Forest's architectural heritage. The annual Historic Preservation Awards are based on criteria established by the U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties and fall into five categories:

*Preservation, Rehabilitation, Restoration, Reconstruction,
and New Construction or Infill.*

Nominations for the 2016 awards are being accepted now. Any Lake Forester may nominate a property they would like to see recognized for an award by downloading a nomination form available on the Foundation's website, www.lfpf.org/preservation-awards, or by calling the LFPF office 847-234-1230.

The deadline for 2016 entries is March 25th.

CELEBRATING THE *40th Anniversary* OF THE LAKE FOREST PRESERVATION FOUNDATION

- Sunday, March 13* **Market Square's First 100 Years ~ 1916 to 2016**
2:00 pm Preservation and Adaptive Re-use of a Lake Forest Treasure
- Sunday, May 1* **Annual Meeting and 2016 Historic Preservation Awards**
2:00 pm to 4:00 pm Member and guest reception following at an historic site in Lake Forest
- Saturday, June 11* **Crab Tree Farm Tour of 1911 Dairy Farm Buildings**
10:00 am & 1:00 pm Arts & Crafts furniture and art collections, plus a self-guided garden tour
- Friday, August 26* **Summer Garden Stroll**
5:30 pm to 7:30 pm A unique and private garden on Lake Michigan
- Sunday, October 2* **Annual Benefit Architectural House & Garden Tour**
2:00 pm Exploring "The South Woods"
- Sunday, December 4* **Annual Member Holiday Celebration**
2:00 pm to 4:00 pm Members and guests only

Please visit our website at www.lfpf.org for new programs and updates.